Mark Dean Veca

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BIOGRAPHY

1963 Born in Shreveport, LA

1985 BFA, Otis Art Institute, Los Angeles, CA Lives and works in Los Angeles, CA

PUBLIC COMMISSIONS

2011 **Forest Frieze**, Site: Spruce Street School at *New York by Gehry*, Lower Manhattan, Commissioned by the NYC Department of Education and the NYC School Construction Authority Public Art for Public Schools Program, in collaboration with the NYC Department of Cultural Affairs Percent for Art Program.

ONE-PERSON EXHIBITIONS

2013 **Made for You and Me**, Cristin Tierney Gallery, New York,
TBA, Western Project, , Los Angeles, CA

2012 **Mark Dean Veca: Raging Opulence**, San Jose Museum of Art, San Jose, CA

2011 **Impulse**, The Lab Gallery, New York, NY

2010 **When the Shit Hits the Fan**, Western Project, , Los Angeles, CA

2009 **As Cold As They Come**, Jonathan Le Vine Gallery, New York, NY
Revenge of Phantasmagoria, Instituto Cultural de Cabanas, Guadalajara, Mexico
Paintings, Wall Drawings, and Collaborations, The University Art Gallery at University of California, San Diego, San Diego, CA

2008 **Phantasmagoria**, Otis College of Art and Design, Los Angeles, CA (catalogue)
New Paintings, Milieu Gallery, Bern, Switzerland

2007 **Imbroglio**, Jonathan Le Vine Gallery, New York, NY

2006 **Florida**, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
(with Ellen Harvey)

2004 **Pulsation**, 255 Elizabeth Street, New York, NY (catalogue)

2003 **Pleasure Machine**, Mars Gallery, Tokyo, Japan
Royale, Jessica Murray Projects, Brooklyn, NY

2002 **New Drawings**, Daniel Silverstein Gallery, New York, NY (with Cotter Luppi)

2001 **Toile de Brooklyn**, g-module, Paris, France

2000 **Magnificent Compulsion**, Mark Moore Gallery, Santa Monica, CA
Harum-Scarum, Gallery at Villa Montalvo, Saratoga, CA

1999 **Funky Jungle**, DiverseWorks Art Space, Houston, TX
New Paintings, Kravets/Wehby Gallery, New York, NY

1998 **El Gloominator**, State University of New York at Buffalo Art Gallery, Buffalo, NY (catalogue)
Gummi Grotto, Kravets/Wehby Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2013 **2013 California-Pacific Triennial**, Orange County Museum of Art, Newport Beach, CA
Curated by Dan Cameron (catalogue)
C.O.L.A Anniversary Exhibition, LAX Art Festival, LAX Terminal One, Los Angeles, CA
TBA, Site:Lab, Grand Rapids, MI

2012 **Pop Culture: Selections from the Frederick R. Weisman Foundation**,
Frederick R. Weisman Museum of Art, Malibu, CA
Space//Form, Breeze Block Gallery, Portland, OR
Season Opener, Guerrero Gallery, San Francisco, CA
Visible, Harris Art Gallery, University of La Verne, La Verne, CA
Group Exhibition, David B. Smith Gallery, Denver, CO
Under the Influence: The Comics, Lehman College Art Gallery, Bronx, NY
Outlook: Collection Selim Varol, Me Collectors Room, Berlin, Germany

2011 **C.O.L.A. 2011 Individual Artist Fellowships Exhibition**, Los Angeles Municipal Art Gallery, Los Angeles, CA
Dark Pop 3.0, Last Rites Gallery, New York, NY

2010 **Cherry Pie**, Western Project, , Los Angeles, CA
Five Year Anniversary Show, Jonathan Le Vine Gallery, New York, NY
Love Conquers All, Thinkspace Gallery, Los Angeles, CA
Hotwire 3, Scott Eder Gallery, New York, NY
Hello Bro, The Don Gallery, Milan, Italy

2009 **The First Six Years**, Western Project, Culver City, CA
Themes and Variations: On the Use of Repetition in 21st Century Art,
Cristin Tierney Fine Art Advisory Services, New York, NY

2008 **In the Land of Retinal Delights: The Juxtapoz Factor,** Laguna Art Museum,
Laguna Beach, CA (catalogue)
Group Exhibition, Elms Lesters Painting Rooms, London, England
Hef, Jail Gallery, Los Angeles, CA
Inaugural Exhibition, Joshua Liner Gallery, New York, NY
Pattern Recognition, Adamson Gallery, Washington, DC
Deep Pop, Ad Hoc Gallery, Brooklyn, NY
Sideshow, Robert Berman Gallery, Santa Monica, CA
First Anniversary Group Exhibition, Limited Addiction Gallery, Denver, CO

2007 **Urban Gothic**, Cafe Gallery Projects, London, England (catalogue)
BMG Artists' Annual, BLK/MRKT Gallery, Los Angeles, CA (catalogue)
SITEings, Southeastern Center for Contemporary Art, Winston Salem, NC
Bibbidi Bobbidi Boo, Galerie Schuster, Berlin, Germany (catalogue)
Winter Faction, Lineage Gallery, Philadelphia, PA
Elevation, Limited Addiction Gallery, Denver, CO
Tenth Anniversary Exhibition, Colette, Paris, France
Inaugural Exhibition, Addict Galerie, Paris, France
Urban Gothic, Quartair Contemporary Art Initiatives, The Hague, The Netherlands

2006 **Otis: Nine Decades of Los Angeles Art**, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
Bibbidi Bobbidi Boo, Kunstverein Bielefeld, Bielefeld, Germany travels to Kunstverein Mannheim, Mannheim, Germany and Cercle Munster, Munster, Luxembourg (catalogue)

SELECTED BIBLIOGRAPHY, continued

2005 **Contemporary Erotic Drawing**, DiverseWorks, Houston, TX, traveled to the Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)
Identity Crisis, Lineage Gallery, Philadelphia, PA
Inked!, Shore Institute of Contemporary Art, Long Branch, NJ, curated by Koan Jeff Baysa
Pulp, Lonsdale Gallery, Toronto, Canada
Smack!, The Brewery Project, Los Angeles, CA
Last Exit to Brooklyn, Elms Lesters Painting Rooms, London, England

2004 **Open House: Working in Brooklyn**, Brooklyn Museum of Art, Brooklyn, NY (catalogue)
***Next*Next Visual Art**, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
The Ludovico Treatment, curated by David Hunt, Muller de Chiara Gallery, Berlin, Germany
Finesse, Catharine Clark Gallery, San Francisco, CA

Impact: New Mural Projects, PPOW Gallery, New York, NY
Grotto II, Jessica Murray Projects, Brooklyn, NY

2003 **Pavilion**, Bloomberg Space, London, England (catalogue)
Labor Day, curated by David Hunt, RARE, New York, NY
Cartoon, Riva Gallery, New York, NY, curated by David Gibson & Charles Riva
Selections 2003, Muller De Chiara Gallery, Berlin, Germany
Metastasize, Bronx River Art Center, Bronx, NY
On and Off the Wall, Phillips, de Pury & Luxembourg, New York, NY, curated by William Stover
Blue-Mars 1993-2003, Mars Gallery, Tokyo, Japan
Drawings and Works on Paper: SF/NY/LA, San Luis Obispo Art Center, San Luis Obispo, CA

2002 **Proper Villains**, Untitled Space, New Haven, CT
Grotto, Jessica Murray Projects, Brooklyn, NY
Necessary Fictions, De Chiara Gallery, New York, NY
Déjà Vu, g-module, Paris, France

2001 **Mural II**, Irvine Fine Arts Center, Irvine, CA (catalogue)
Cartoon and Art, Rudolph Projects, Houston, TX
Dreamscapes, Wignall Museum/Gallery, Rancho Cucamonga, CA (catalogue)

2000 **Greater New York**, PS 1 Contemporary Art Center, Queens, NY
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
Good Business is the Best Art, The Bronx Museum of the Arts, Bronx, NY
Yard Sale, New York City Lab School, New York, NY

1999 **Monumental Drawings**, Exit Art: The First World, New York, NY
Pictorial Abstraction, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA
Relay Drawings: Eye, Hand, Other, Bucknell University Art Gallery, Lewisburg, PA (catalogue)
Size Matters, Gale Gates Gallery, New York, NY
Tripindicular, Lemon Sky Gallery, Los Angeles, CA
A Room with a View, Sixth @ Prince Gallery, New York, NY

1998 **Pop Surrealism**, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Relay: Drawn to Readymades, Hallwalls Contemporary Arts Center, Buffalo, NY, (catalogue)
Inner Child: Wanna Come Out and Play?, The Rotunda Gallery, Brooklyn, NY
Take This Job and Shove It!, HERE Gallery, New York, NY
Borrowing, Islip Art Museum, East Islip, NY
Mark Dean Veca: Grovel in the Hovel; Nicole Pillorge: Sculpture, PS 122 Gallery, New York, NY
Yikes!, Deven Golden Fine Art, New York, NY
New York Drawers, Pierogi 2000, Brooklyn, NY, traveled to The Gasworks, London, England and Corner House, Manchester, England

1997 **Current Undercurrent: Working in Brooklyn**, Brooklyn Museum of Art, Brooklyn, NY
XVII Annual Artist in the Marketplace Exhibition,
The Bronx Museum of the Arts, Bronx, NY (catalogue)

SELECTED BIBLIOGRAPHY, continued

1996 **Wall Drawings '96**, The Drawing Center, New York, NY
Recent Work: Phillippe Pasqua, Mark Dean Veca, Mad River Post, New York, NY
The Codpiece Project, Griffin Linton Contemporary Exhibitions, Venice, CA
The Light is Heavy, Fox & Howell Gallery, Los Angeles, CA

1995 **Wacko**, The Work Space, New York, NY
Hodgepodge Lodge, The Art Store Gallery, Los Angeles, CA
Works for a Fun House, E. S. Van Dam, New York, NY

1994 **Splat Figures**, White Columns, New York, NY
WaterWorks, Edward Thorp Gallery, New York, NY
Animated, Art in General, New York, NY
Le Temps d'un Dessin, Galerie de L'Ecole des Beaux - Arts de Lorient, Lorient, France (catalogue)
The New Pop, Leo Tony Gallery, New York, NY

1993 **Cartoonal Knowledge**, Dooley LeCappellaine Gallery, New York, NY

1992 **House of LeCappellaine au Go-Go**, Dooley LeCappellaine Gallery, New York, NY

1991 **Exhibitions I**, Los Angeles County Museum of Art, Los Angeles, CA

1990 **Project Angelfood**, Ace Gallery, Los Angeles,

1989 **Carecen,** Fred Hoffman Gallery, Los Angeles, CA

1988 **Contemporary Icons**, Westwood Place, Los Angeles, CA

1987 **Salon des Independants**, Richard Bennett Gallery, Los Angeles, CA

1986 **Loose Association**, The Art Store Gallery, Los Angeles, CA

1985 **A Farewell to the Bridal District**, Los Angeles Contemporary Exhibitions, Los Angeles, CA

AWARDS AND HONORS

2011 **C.O.L.A. 2011 Individual Artist Fellowship,** Los Angeles, CA, Fellowship, Painting

2008 **Otis College of Art and Design**, Los Angeles, CA, Jennifer Howard Coleman Distinguished Lectureship and Residency
New York Foundation for the Arts, New York, NY, Fellowship, Painting

2006 **Pollock- Krasner Foundation**, New York, NY, Grant

2003 **Lower East Side Printshop**, New York, NY, Special Editions Fellowship

2002 **New York Foundation for the Arts**, New York, NY, Fellowship, Painting

1998 **New York Foundation for the Arts**, New York, NY, Fellowship, Painting
The MacDowell Colony, Peterborough, NH, Artist Residency

1997 **The Bronx Museum of the Arts**, Bronx, NY, Artist in the Marketplace Program
Villa Montalvo, Saratoga, CA, Artist Residency

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"Artist Profile: Mark Dean Veca." Attack of the Show (19 Oct. 2012). <http://www.g4tv.com/videos/61275/artist-profile-mark-dean-veca>

"Mark Dean Veca: Raging Opulence." Happenstand (28 Sep. 2012). <http://www.happenstand.com/sanfrancisco/events/9184-raging-opulence>

"Preview: 'Space//Form' Group Exhibition @ Breeze Block Gallery." ArrestedMotion.com (24 Aug. 2012). <http://arrestedmotion.com/2012/08/preview-spaceform-group-exhibitionbreeze-block-gallery/>

Voynovskaya, Nastia. "Preview of David B. Smith Gallery's 'Group Exhibition.'" Hi Fructose Magazine Blog (3 Aug. 2012). <http://hifructose.com/2012/08/03/preview-of-david-bsmith-gallerys-groupexhibition/?utm_source=rss&utm_medium=rss&utm_campaign=preview-of-david-bsmith-gallerys-group-exhibition>

Brooks, Jason. "Work Spaces: A Visit to Mark Dean Veca's Studio." Globalgrind.com (26 Jun. 2012). <http://globalgrind.com/style/mark-dean-vecas-brooklyn-studio-photos>

Wright, Jasmine. "Arrested Motion Visits Mark Dean Veca." Inkedmag.com (26 Jun. 2012). <http://www.inkedmag.com/blog/arrseted-motion-visits-mark-dean-veca/>

"A Studio Visit with Mark Dean Veca." Hypebeast (25 Jun. 2012). <http://hypebeast.com/2012/06/a-studio-visit-with-mark-dean-veca/>

"Studio Visits: Mark Dean Veca." Arrestedmotion.com (25 Jun. 2012). <http://arrestedmotion.com/2012/06/studio-visit-mark-dean-veca-2/?images=1>

Gleason, Mat. "Phantasmagoria: The Artwork of Mark Dean Veca", *Hi-Fructose Magazine*, Volume 23, 2012

Knight, Christopher. "Art review: 'COLA 2011: Individual Artist Fellowship' at Municipal Art Gallery", *The Los Angeles Times*, June 9, 2011

Bullock, Lara. "Mark Dean Veca: Paintings, Wall Drawings, and Collaborations", *THE Magazine*, May, 2009

Amir, Yaelle. "Mark Dean Veca, Jonathan Le Vine Gallery", *Beautiful/Decay*, Issue V, 2008

Eastman, Janet. "Trends: Rug Art Turns Floor into Canvas", *The Los Angeles Times*, February 8, 2008

Turner, Elisa. "Critic's Pick", The Miami Herald, March 17, 2006

McCormick, Carlo. "Mark Dean Veca: Secret Symmetries", *Juxtapoz*, March 2006

Harris, Larissa. "Reviews, 'Contemporary Erotic Drawing'", *ARTFORUM*, September, 2005

Glueck, Grace. "Art Review, 'Contemporary Erotic Drawing': Airborne Sex and Wicked Wallpaper: Sensual Samplings" *The New York Times*, July 29, 2005

Genocchio, Benjamin. "Erotic Goes Mainstream", *The New York Times*, May 8, 2005

Hernandez, Jesse. "Laser Burn", *Juxtapoz*, Spring, 2005

"Inner City", *Art Review*, March, 2005

Plocek, Keith. "The Art of Sex", *Houston Press*, February 17, 2005

"The Year in Prints: The First Annual New Prints Review", *Art on Paper*, November, 2004

Johnson, Ken. "Art in Review: Impact: New Mural Projects", *The New York Times*, July 30, 2004

Bing, Alison. "Art Review: Finesse", *SF Gate*, July 31, 2004

Maine, Stephen. "Dateline Brooklyn: Rewards and Disappointments in Open House: Working in Brooklyn", *Artnet.com*, May 26, 2004

Cohen, David. "Museums, Open House: Working in Brooklyn", *The New York Sun*, April 22, 2004

Simon, Stephanie. "Brooklyn Museum Set to Open After Multi-Million Dollar Face Lift", *NY1 News*, April 16, 2004

Hackworth, Nick. "The Arts: Art Meets Commerce in a Space to Watch", *Evening Standard*, April 9, 2003

Herbert, Martin. "Art: Preview, Pavilion", *Time out London*, April 16-23, 2003

"Where Else to see the Artists", *The Observer*, April 20, 2003

Ebony, David. "Artworld: Grants", Art in America, November, 2002

Clifford, Katie. "Front Page: New Hotel Art Fair for NYC", *Art in America*, July 2002

Johnson, Ken. "Art Guide, Galleries: Chelsea, ∗ Cotter Luppi and Mark Dean Veca", *The New York Times*, March 22, 2002

Henry, Max. "Gotham Dispatch: The Armory Show 2002", *Artnet.com*, February 26, 2002

Letran, Vivian. "As Big as All Outdoors", *Los Angeles Times*, June 18, 2001

Bonetti, David. "Collections, Series Form 'Multiple Sensations'" *San Francisco Examiner*, September 4, 2000

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Shire, Kara. "Native Paints His Way Home", *The Valley Times*, August 6, 2000
"Multiple Orgasm", *Flaunt Magazine*, August, 2000
"2000/01 Museum Preview: Mark Dean Veca", *Art in America*, August, 2000
Kaplan, Shari. "Villa Montalvo Gallery Becaomes Artist's Canvas", *Saratoga News*, July 26, 2001
Gilman-Sevcik, Tim and Frantiska. "New York's Mega Shows: Whitney Biennial and Greater New York",
Flash Art, May-June, 2000
Frank, Peter. "Art Picks of the Week: John Altoon, Mark Dean Veca, Erika Rothenberg with Tracy Tynan", *L.A. Weekly*, May 19-25, 2000
Cotter, Holland. "A Showcase for Emerging Talent Nurtured Within the Same Environment",
The New York Times, May 12, 2000
MacAdam, Barbara K. "New York Reviews, Up Now: Greater New York", *Art News*, May, 2000
Thorson, Alice. "Call it Now York", *Kansas City Star*, April 16, 2000
Halle, Howard. "Art, Reviews: State of the Art", *Time Out New York*, March 16, 2000
Cotter, Holland. "Art Review: New York Contemporary, Defined 150 Ways",
The New York Times, March 6, 2000
"Goings On About Town, Art: Galleries- Downtown 'Monumental Drawings'", *The New Yorker*, October 4,1999
Rice, Robin. "Drawing Blood: Pictorial Abstraction", *Philadelphia City Paper,* September 30, 1999
Sozanski, Edward J. "Art: Pictorial abstraction: Between reality, invention",
The Philadelphia Inquirer, September 26, 1999
Jarvis, Leslie. "'Tripindicular' at Lemon Sky", *Artweek*, September, 1999
Huntington, Richard. "At UB, a Meditation on Women and an Aggressive Cartoon Mural",
The Buffalo News, May 1,1999
Johnson, Ken. "Art Guide, Galleries: Chelsea", *The New York Times*, April 30, 1999
Harrison, Helen. "Art Reviews: Borrowing", *The New York Times*, October 11, 1998
McCormick, Carlo. "Surrealism Goes POP!", *Juxtapoz*, Winter, 1998
Zimmer, William. "Art Review: Recipe for a Good Time: Surrealism and Pop Culture",
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Tabb, George. "Art Review: Gummi Grotto", *New York Press*, February 11, 1998
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New Art Examiner, February, 1998
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Time Out New York, August 14, 1997
Cotter, Holland. "Art Review: A Flock of Fledglings, Testing Their Wings",
The New York Times, August 1, 1997
Levin, Kim. "Art, Galleries: (Yikes!)", *The Village Voice*, July 29, 1997
Karmel, Pepe. "Art in Review: Wall Drawings '96", *The New York Times*, January 26, 1996
Levin, Kim. "Art, Galleries, Art Short List: Wall Drawings '96", *The Village Voice*, February 6, 1996
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Servetar, Stuart. "Art, Galleries: Wall Drawings '96", *New York Press*, January 24, 1996
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Levin, Kim. "Art in Brief: Cartoonal Knowledge," *The Village Voice*, June 29, 1993